

LUNARIS

Music by Beatriz de Dia, Biber, Bach, Ysaÿe, Berio, Bartók and others...

“*A real highlight.* Allgemeine Zeitung

Our view of the moon is transfigured. Always present in the sky yet out of reach in the distance, it has been captivating mankind for centuries. In LUNARIS, recorder player Anna Stegmann and violinist Jorge Jimenez perform four sets around the different mythical phases of the moon. With various recorders, vielle and baroque violin, they take the audience on a journey in which early mediaeval music effortlessly blends with compositions from the last decades.

In each phase, the position of the earth changes in perspective to the moon, through which we see it in various appearances, from full moon to total darkness. In the four musical "sets" inspired by these phases and presented as a unit through soundscapes, the perception and conventional definition of various musical epochs is challenged: love songs of medieval troubadours merge with the sounds of Luciano Berio; Eugène Ysaÿe converses with Johann Sebastian Bach.

In esotericism, the moon phases are attributed to influence on human behaviour and emotions. In LUNARIS, each phase of the moon is associated with expressions and moods that are musically enacted throughout the programme. An exciting travel through sonic spaces, in which the gap between old and new music slowly diminishes as the moon presents itself to us in its different shapes.

Anna Stegmann recorders

Anna is a passionate performer and teacher of early and contemporary recorder music. She has toured throughout Europe, North America, Asia and Australia and recorded several CDs on the labels Pan Classics, Glossa and Lindoro, with her own chamber music groups, Ensemble Odyssee and The Royal Wind Music, and as a guest soloist with amongst others La Risonanza and The New Dutch Academy.

During the 2019-20 performing calendar Anna will be heard in several notable venues and festivals across Europe such as the Thüringer Bachwochen, Musikfestspiele Potsdam and the Festival Oude Muziek Utrecht.

In the past she has appeared at the Sydney Festival, Forum Cultural Guanajuato Mexico, Melbourne Recital Centre, Boston Early Music Festival, Dallas Video Festival, Konzerthaus Berlin, Muziekgebouw aan 't IJ Amsterdam, Holland Festival, Semana de Musica Religiosa de Cuenca, and more.

She is regularly invited to teach workshops and master classes throughout Europe, North America and Australia. Since 2014 she is professor at the Royal Academy of Music in London, where she teaches an enthusiastic selected group of next generation recorder-professionals.

Since 2013 she is co-organising the Open Recorder Days Amsterdam; a biennale which has quickly grown into one of the biggest recorder events worldwide and brings together recorder amateurs and professionals alike from all corners of the globe.

www.anna-stegmann.com

“ *The performers created a unique atmosphere.*
Allgemeine Zeitung

Jorge Jimenez baroque violin & vielle

Jorge is one of the busiest violinists of our day. He is renowned for his thorough and exciting approach, performing music in the style and on the instruments for which it was intended, from the medieval to the twenty-first century. Jorge is founder and director of the Spanish-based ensemble Tercia Realidad, and is regularly invited to lead and conduct ensembles and orchestras such as The Hanover Band, Forma Antiqua, Capella Cracovensis, as well as appearances as guest director of the new Berlin-based opera company Kiez Oper. As a soloist, Jorge has toured widely throughout Europe and South America.

In 2018, Jorge appeared as Musical Director and soloist of “The Secret Theatre”, premiering music by Alexander Balanescu and of “Four Seasons” with music by Max Richter at Shakespeare’s Globe Theater. Also in 2018, Jorge directed the world premiere of his creation EVENSONG: The British Vespers at the Misteria Paschalia festival in Krakow. In May, he appeared as one of the guest conductors of the project ‘Haydn Extreme’ of Capella Cracoviensis, in which the Polish orchestra will interpret all Haydn’s symphonies up to the composer’s anniversary in 2024.

www.jorge-jimenez.es



Booking information

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[Watch a video on Vimeo](#)



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Stegmann's and Jiménez' playing combines utmost virtuosity and skill with profound musical understanding. Their stage presence is captivating, their performance is speaking and highly meaningful to people of today.

Susanne Schulte,
programmer GWK Münster



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